

# A Review of IE Judging Instructions

## TIMING ISSUES

- All judges *must* have a stopwatch and keep time.
- Timing begins with the first word or motivated gesture.
- There is no minimum length required in any event.
- There is a 30-second grace period at the end of each event.
- Do not say “time” or “stop”; rather simply keep timing and record the time on the master ballot.
- Any penalties that might be given for going over the grace period are at the individual judge’s discretion.

## JUDGING ISSUES

- Please stay close to the judges’ area in case we need to find you in a hurry.
- Each judge should check to make sure that his or her cell phone is **off**, not on silent or vibrate.
- Instruct the students to make sure that their cell phones are **off**, not on silent or vibrate. If a student’s cell phone goes off, that student is to be ranked last in the round, no matter how good the performance is.
- Please **read** the event descriptions on each ballot: these are the official rules of the event. Please do not use any other criteria in judging each event.
- Before beginning the round, make sure that all of the competitors are in the room. If someone is missing, send one of the competitors to the Tab Room to inquire about the absence.
- Do not give any oral critiques, either in the round or afterward. Do not disclose the ranks you awarded to any competitor, especially not to the competitors in the round or to your own students.
- Please be professional by
  - Checking the postings often;
  - Getting to the round as soon after it is posted as possible;
  - Not making off-hand comments, such as “I hate this event,” especially in the presence of competitors;
  - Not consulting with the other judge, or any other judges, about the performances or the ranks;
  - Getting the ballot back to the Tab Room as soon after the last speaker as possible.
- Please do not come into the Tab Rooms. There is a lot of pressure in this tournament, and the people tabulating results do not want to make mistakes due to confusion caused by people interrupting the process.

## EVENT-SPECIFIC ISSUES

- US EXTEMP, INTERNATIONAL EXTEMP
  - In these three events, judge 50-50 on 1) the quality of the student’s answer to the question or addressing of the quotation and 2) the quality of the delivery.
  - Give time signals. Students have max 7 minutes to speak.
- ORIGINAL ORATORY
  - There is no required format or formula for the speech.
  - If sources are used, they must be cited, but there is no requirement that there be sources.

- Max 10 minutes
- Judge 50-50 on the quality of this student-written speech and on the quality of the delivery.
- ORATORICAL INTERPRETATION
  - This is **not** a student-written speech; therefore, do not judge the quality of the words.
  - Judging should be based on how well the student recreates the mood of the speech. Max 10 minutes
- DRAMATIC INTERP/HUMOROUS INTERP
  - The piece does not have to be a play. The competitor must state the title and author of the piece.
  - There is no requirement regarding the number of characters: monologues are fine, as are multi-character cuttings.
  - Max 10 minutes
- DUO INTERP
  - The competitor(s) must state the author and title of the piece.
  - Students may touch each other and establish eye contact **only** in the introduction or the transitions; during the performance, they may **not** touch or have eye contact.
  - There is no rule about how many characters are portrayed; the only rule is that each team member has approximately the same amount of responsibility in the performance. Max 10 minutes
- IMPROMPTU
  - The total time of the presentation is 5 minutes, plus a grace period. The timing judge **must** call out prep time and **must** give time signals during the speech.
  - Speakers may choose one out of the three topics. They have 2 minutes to prep. Make sure to say “time” when their prep time is up.
  - There are **no** rules regarding the amount of time a student devotes to preparation.
  - There are **no** rules regarding the structure of the speech.
  - The judging criteria are “relevance” to the quotation and fluency.